



CRESCENDO ORCHESTRA
NEW YORK YOUTH SYMPHONY
2024-2025 Audition Excerpts

BASS EXCERPTS
PRINCIPAL BASS EXCERPTS (Optional)

Thank you for applying for the New York Youth Symphony's Crescendo Orchestra! Below please find your audition excerpts. **Note:** Auditions for Principal Bass are optional.

Audition excerpts may be performed in any order you prefer. In addition, please prepare 2 major scales and 1 minor scale. You may be asked to demonstrate various basic techniques relevant to your instrument, which may include different styles or bowings. If you are auditioning for the Principal position, you will be asked to perform solo repertoire, so please have at least one solo piece prepared to play.

Please note that due to time constraints, you may not be asked to perform every excerpt.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not provide specific metronomic instructions. Where available, I recommend that you listen to many recordings. Please do not hesitate to reach out if you have questions.

Good luck, and I look forward to hearing you!

Tanya Chanphanitpornkit
Music Director
Crescendo Orchestra
New York Youth Symphony



SECTION BASS EXCERPTS

- NEWBOLD: Perseus – m. 160 to end
- NEWBOLD: Perseus – Beginning to m. 23
- ELGAR: Introduction and Allegro – 8 before Reh. 12 to 1 after Reh. 12
- ELGAR: Introduction and Allegro – 4 before Reh. 16 to 8 after Reh. 16

PRINCIPAL BASS AUDITION

All applicants for Principal Bass will play at least one solo repertoire of their choice. Please prepare contrasting excerpts from your solo, less than 1 minute each, for your audition.

Excerpt 1 Dotted quarter note = 80

160 Majestic (♩ = 80)

fff

165

168 *f*

pizz.

170

176 *arco*

175

180 *ff*

182

184

188

Excerpt 2 Dotted quarter note = 80

Furioso (♩. = 80-84)

5

11

15

19 *ff*

23 *f*

Excerpt 3 Quarter note = 116

unis. OH
ff *cresc.*

2 *ff* 12 *nobilmente simile*

Excerpt 4 Quarter note = 96

Allegro (Tempo primo)

VI. I^{ma}

p OFF *cresc.*

p *f*

16 *p*

dolce *pp* 1