

THE ROBERT L. POSTER APPRENTICE CONDUCTING PROGRAM

The world's finest emerging conductors have found the Symphony's podium to be an unparalleled opportunity to sharpen their craft, develop their talent, and gain exposure in front of New York's discerning audiences. The Robert L. Poster Apprentice Conductor Program gives aspiring orchestral conductors the opportunity to study the art of conducting through rehearsal technique, stick technique, score analysis, podium time, and observation, under the guidance of the NYYS Music Director and Assistant Conductor.

CLASSES

The Apprentice Conducting students will meet for approximately six classroom sessions per concert cycle. Classes will be held at The DiMenna Center from 12:00-1:30pm on Sundays before the orchestra rehearsal. Score discussion will focus on the repertoire currently being played by the orchestra as well as other pieces chosen by the Music Director.

REHEARSALS & CONCERTS

In addition to its seminars, participants should attend orchestra rehearsals and one orchestra concert per cycle. Rehearsals are usually held on Sundays from 2:00-6:00pm at The DiMenna Center.

Please note that conducting students are eligible to receive a free ticket to attend orchestra and chamber music concerts, as well as the jazz concert at The Times Center (limited tickets available for this concert). Please email info@nyys.org to reserve a single ticket for yourself at least ten business days in advance of the concert.

PERFORMANCES

Students will have the opportunity to work with a composer of the NYYS Composition program to prepare, rehearse, and perform a newly composed piece at the Composition Date 2018 concert held at Symphony Space on May 9. Rehearsals and workshops will be scheduled during March and April to prepare for the concert.



Welcome to the New York Youth Symphony Apprentice Conducting program! This is one of the few programs in the country that provides beginning conductors with the chance to get preliminary instruction as well as hands on experience in the conducting field.

What does it really take to be a professional conductor? The truth is that there is a lot more to conducting than simply learning to wave your arms in the proper patterns (though that is a very important part of it). In addition, a conductor must know how to read, learn, and interpret a score, must know how to rehearse effectively and efficiently, know how to program a concert, know how to deal with musicians, board members, and even members of the audience. Our classes will consist of discussions of these topics, intense score study sessions, and conducting sessions with a string quartet and piano.

Most importantly, the Apprentice Conducting program is about you, the young conductor. One of the great things about this program is its open-endedness. We can tailor it to address issues or topics you are concerned or curious about and explore them together. I look forward to working with all of you this fall!

*Sincerely,
Michael Repper
Director
conducting@nyys.org*

ATTENDANCE POLICY

For each concert cycle, students must attend a minimum of five classes (a combination of classes and chamber reading sessions), five orchestra rehearsals and one orchestra concert. Students should plan to attend Composition Date 2018 on May 9 as they will be scheduled to conduct on the program.

THE ROBERT L. POSTER APPRENTICE CONDUCTING PROGRAM

STAFF

While these are the minimum requirements, students are encouraged to attend all rehearsals and concerts to maximize their learning experience.

NOTIFICATION OF ABSENCE

Musicians will be expected to notify the Assistant Conductor via email at least three days in advance of an expected absence, especially if scheduled to conduct at the session they will miss.

“The orchestra has been a training ground for conductors who have gone on to bigger things.”

-The New York Times

MICHAEL REPPER

Director

Michael Repper is an emerging conductor of classical music, jazz, pops, and musical theater. A graduate of Stanford University, he recently completed his doctoral residency at the Peabody Conservatory of Music as a student of Gustav Meier and his longtime mentor, Marin Alsop. Mr. Repper was the Peabody Institute-Baltimore Symphony Orchestra Conducting Fellow for two seasons, and continues to work with the Peabody Institute ensembles. Mr. Repper holds leadership positions in several music organizations in the Baltimore area. He is currently Music Director of both the Northern Neck Orchestra and Baltimore Basilica, Assistant Conductor of the Concert Artists of Baltimore, and New Music Consultant for the Baltimore Symphony Orchestra. Mr. Repper's international performances include a recent debut with the São Paulo Symphony Orchestra in Brazil, masterclasses with the Artes Nazionale Orchestra in Florence, Italy, and performances in Australia.



ALAN BUXBAUM

David Alan Miller Fellow and Assistant Conductor

Alan Buxbaum served as Assistant Conductor for the Peabody Symphony Orchestra (PSO), the Peabody Youth Orchestra and the Baltimore Symphony Youth Orchestra. During his tenure with the PSO, Mr. Buxbaum covered concerts for both Marin Alsop and Leon Fleisher. He is the youngest conductor to have performed Georg Haas's *in vain*, which was featured on Peabody's contemporary music series Now Hear This under the mentorship of the composer. Mr. Buxbaum graduated in 2017 with an MM in Orchestral Conducting from the Peabody Conservatory under Marin Alsop and Markand Thakar. He also holds a double-degree in Percussion Performance and Composition from Montclair State University, along with a minor in Microtonality and Harry Partch Studies under the tutelage of the late Dean Drummond. Mr. Buxbaum began his conducting studies with Paul Hostetter, Jeffrey Grogan, and Ken Lam. He is a native of Hillsdale, NJ and is a practitioner of Ashtanga yoga.



2017/18 APPRENTICE CONDUCTING SCHEDULE

Events in boldface type are mandatory

Sunday, September 24	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, October 1	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, October 8	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, October 15	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, October 22	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Thursday, October 26	4:00pm – 5:00pm	Outreach: KIPP Academy	KIPP Academy
Sunday, October 29	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Thursday, November 2	4:00pm – 5:00pm	Outreach: KIPP Academy	KIPP Academy
Sunday, November 5	3:00pm – 4:00pm	Dress Rehearsal	United Palace
	5:00pm	Concert	United Palace
Sunday, November 12	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, November 19	10:00am – 11:55am	Dress Rehearsal	Carnegie Hall
	2:00pm – 4:30pm	Concert	Carnegie Hall
Sunday, December 3	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 4:00 pm	Rehearsal	The DiMenna Center
	4:00pm – 5:00pm	All Programs Holiday Party	The DiMenna Center
Sunday, December 10	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, December 17	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, January 14	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, January 21	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, January 28	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, February 4	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center

2017/18 APPRENTICE CONDUCTING SCHEDULE

Events in boldface type are mandatory

Sunday, February 18	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, February 25	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	1:30pm – 2:00pm	Focus Session	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, March 4	3:00pm – 4:00pm	Rehearsal	United Palace
	5:00pm	Concert	United Palace
Sunday, March 11	12:00pm – 1:30pm	Composition Date 2018 Workshop	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, March 18	10:00am – 11:55am	Dress Rehearsal	Carnegie Hall
	2:00pm – 4:30pm	Concert	Carnegie Hall
Sunday, March 25	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, April 8	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, April 15	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, April 22	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, April 29	12:00pm – 1:30pm	Composition Date 2018 Rehearsal	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, May 6	12:00pm – 1:30pm	Composition Date 2018 Rehearsal	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Wednesday, May 9	4:00pm – 7:00pm	Composition Date 2018 Dress Rehearsal	Symphony Space
	7:30pm – 9:30pm	+Composition Date 2018 Concert	Symphony Space
Sunday, May 13	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, May 20	12:00pm – 1:30pm	Apprentice Conducting Class	The DiMenna Center
	2:00pm – 6:00pm	Rehearsal	The DiMenna Center
Sunday, May 27	10:00am – 11:55am	Dress Rehearsal	Carnegie Hall
	2:00pm – 4:30pm	Concert	Carnegie Hall

The DiMenna Center
450 West 37th Street

Carnegie Hall
57th St. at Seventh Avenue

United Palace
4140 Broadway

Symphony Space
Broadway at 95th St.

KIPP Middle School
250 E. 156th St., 4th Floor; Bronx